

## Mixed Medium Materials List

- Large A2 Cartridge sketch book
- Drawing Board 50 × 60cm (Handle on one side)
- Bulldog clips
- Pencils 2B, 4B & 6B
- 3 Conte pastels (soft) Brown, Black, White
- Eraser and/or Kneadable Rubber
- Soft pastels (not oil)
- Aquarell pencils (not compulsory)
- Coloured pencils
- Sabelline brush - No. 10. Synthetic is fine. Round head.
- Box of inexpensive watercolour paints (eg. Marie)
- 2 sticks of compressed charcoal
- 1 Medium felt pen (black, waterproof) and black ink
- Oil pastels

**For students wishing to focus on watercolour only as their medium of choice please bring the following materials:**

- Brushes - No's 12 (round) 5 or 6, 1-2" flat brush, a medium flat brush, no. 4 rigger, old tooth brush
- Paints - Windsor+ Newton. Try to buy the best you can.
- Colours (Suggested Palette Only)  
  
Burnt Sienna, Yellow Ochre, Alizarin Red, Burnt Umber, Cadmium Red, Cadmium Yellow, French Ultramarine Blue, Cobalt Blue, Raw Umber, Viridian, Violet, Cerulean, Lemon Yellow.
- Paper – 300gsm is the easiest to work on eg Fabriano, Arches, Saunders. Cold-pressed (Called 'Not') = Moderate texture. Hot Press = Smooth
- Palette - white plastic palette with large areas to mix paint
- Rubber - soft white.
- Pencils - HB and 2B
- Sketch Book Medium - Cartridge paper (Only for sketching)
- Drawing board - Medium thickness masonite or chipboard 50cm x 50cm
- Masking tape
- Masking fluid
- Other - Paper towels or tissues

### **Suggested Art Suppliers for Materials**

Melbourne Artists' Supplies, 916 Nepean Hwy, Moorabbin  
The Art Shed, 475 Warrigal Rd, Moorabbin